

Kirk Hammett from Metallica

When you're first starting out, there's always the temptation to hide behind distortion because it lets you get away with murder. But, when it comes to rhythm work, you've gotta back off that gain control a bit, especially if you're playing with another guitarist. Actually, over the years, James and I have found that besides giving our tone more definition and cut, backing off the gain makes us play our riffs better because we can't get away with being sloppy. (Guitar World)