

American Telecaster®

Professional

Deceptively Simple Design

Fender is guided by one clear, simple directive: make life better for musicians. While the original Telecaster certainly did that (and then some), we weren't content to rest on our laurels. Our team of mad scientists examined every component in near-microscopic detail. If we were able to improve it with a new design or modern materials we did; if it didn't need improvement, we left it alone. When the wood chips and solder fumes settled, what was left was the American Professional Telecaster—everything you need to play your best.

Features

- Two Tim Shaw-designed V-Mod single-coil Telecaster pickups
- New Telecaster bridge with compensated brass barrel saddles for better intonation
- New modern “Deep C”-shaped neck profile
- Bone nut; 22 narrow-tall frets for easier bending
- Treble bleed circuit maintains highs when reducing volume
- Includes Elite Molded hardshell case



V-Mod Pickups

V-Mod Telecaster pickups are engineered with a proprietary blend of alnico magnet types. Each pickup is voiced specifically for its position, creating high-output tone with vintage warmth and the crisp, clear sound that made Fender a legend.



New “Deep C” Neck Profile

Designed for comfort and speed, the new American Professional “Deep C” neck profile sports more substantial shoulders. The increased mass and altered geometry creates a more natural feel that’s perfect for chord and single-note playing alike.



Narrow-Tall Frets

Narrow-tall frets are taller and narrower than their medium jumbo cousins, making them especially effective for bending notes and playing chords up the neck with perfect intonation.



New Bridge

The new Telecaster bridge sports three compensated brass barrel saddles for accurate intonation and vintage-informed tone. Combining vintage style with modern feel and performance, the redesigned “ashtray” cover stays out of your way, even when palm-muting.



Treble-Bleed Circuit

The treble-bleed circuit maintains the high end when turning down the volume knob to reduce gain, letting your tone shine through, no matter where the instrument’s volume is set.



Bone Nut

An original-era Fender design element, a bone nut

contributes to superior tone and performance. Many players consider bone nuts to be more “organic” sounding.

- Body Material
Ash
- Body Finish
Gloss Polyurethane
- Body Shape
Telecaster®



Neck

- Neck Material
Maple
- Neck Finish
Gloss Urethane Front, Satin Urethane Back
- Neck Shape
Modern “Deep C”
- Scale Length
25.5” (648 mm)
- Fingerboard Material
Maple
- Fingerboard Radius
9.5” (241 mm)
- Number of Frets
22
- Fret Size
Narrow Tall
- Nut Material
Bone
- Nut Width
1.685” (42.8 mm)
- Position Inlays
Black Dots

- Truss Rod
Bi-Flex™
- Truss Rod Nut
1/8" American Series



Electronics

- Bridge Pickup
V-Mod Single-Coil Telecaster®
- Neck Pickup
V-Mod Single-Coil Telecaster®
- Controls
Master Volume with Treble-Bleed, Master Tone
- Switching
3-Position Blade: Position 1. Bridge Pickup,
Position 2. Bridge and Neck Pickups, Position 3.
Neck Pickup
- Configuration
SS



Hardware

- Bridge
3-Saddle, Strings-Through-Body Tele® with
Compensated Brass Saddles, 6 screw mounting with
removable modern "Ashtray" Bridge Cover
- Hardware Finish
Nickel/Chrome
- Tuning Machines
Fender® Standard Cast/Sealed Staggered
- Pickguard
1-Ply Black
- Control Knobs

- Knurled Flat-Top
- Switch Tip
- Black
- Neck Plate
- 4-Bolt



Miscellaneous

- Strings
- Fender® USA 250L, NPS (.009-.042 Gauges)



Accessories

- Case/Gig Bag
- Elite Molded Case



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- Neck Finish
- Gloss Urethane Front, Satin Urethane Back
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Included Accessories

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with removable modern “Ashtray” Bridge
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